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N. Simrock.

Serenade.

I.

Solo - Violine.

(Preis Mk 5.-)

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N. Simrock.

Andante con moto. M. M. ♩ = 76.

Max Bruch, Op. 75.

Tutti Viol. **Bläser.** **SOLO** **A**

pp *p* *cresc.* *p* *cresc.* *fespr.* *espress.* *rfz*

cresc. *f* *rit.* **Tutti** *a tempo* ♩ = 80. *semp p*

Bläser. **SOLO** *p cresc.* *espr.* *rfz* *rfz* *cresc*

f *mf* *p* *poco rit.* **D** *a tempo* *p cresc.*

rfz *espress.* *f* *p* *cresc.*

tranquillo *p* *cresc.*

cresc. *f* **E** *calando* *ptranq.* *p* **Tutti** **Bratschen** *p*

4

11489

Solo -Violine.

5

3 3 3 *morendo* *poco cresc.* *rit.*

I a tempo *p cresc.* *rfz* *espress.*

f *tranquillo* *cresc.* *rfz*

p *tranquillo*

cresc.

p *cresc.*

f *trun* *f*

decresc. *f* *rit.* *p* *cresc.* **K** *tempo*

f *p* *cresc.* *p* *cresc.*

f *sul D* *calando*

a tempo *pp* *cresc.* *p* *pizz.*

un poco rallent.

Solo - Violine.

II.

Allegro moderato, alla marcia.

Tutti.

Fagott.

Horn.

Oboe.

p cresc.

sempre cresc.

Viol. tr.

A

f

ten.

ff

B

SOLO.

f

ten.

Tutti.

SOLO.

ten.

ten.

ten.

ff

C

Un poco meno vivo.

p grazioso

ten.

ten.

p

tr.

cresc.

ten.

sul D.

ten.

0

10

2

12

Tempo I.

Tutti.

f

ten.

ten.

SOLO.

f

2

11439

Solo - Violine.

SOLO. *ten.* *ff* *3* *ten.* *Tutti.* *SOLO u. Tutti.* *ten.* *ff* *ten.* *ff* *Un poco* *p* *grazioso*

ten. *ten.* *p* *12* *14*

ten. *20* *cresc.* *1* *ten.* *p*

ten. *15* *Tempo I.* *ff* *6* *ten.* *6* *ten.* *6*

Tutti. *ten.* *ten.* *SOLO.* *ff* *6*

ten. *6* *ten.* *6* *SOLO u. Tutti.* *ff* *6*

ten. *6* *ten.* *6* *3* *F* *trm* *p* *trm* *trm*

f *15*

cresc. *15*

Solo - Violine.

9

The musical score for Solo - Violine, page 9, is written in G minor. It begins with a *tranquillo* tempo and a *p* (piano) dynamic. The first staff contains a trill, a triplet, and a 4-3 interval. The second staff continues with a *cresc.* (crescendo) and a *p* dynamic. The third staff features a *p* dynamic, a *cresc.*, and a *pp* (pianissimo) section marked *a tempo*. The fourth staff includes *espress.* (espressivo), *f* (forte), *pp rit.* (pianissimo, ritardando), and *cresc.*. The fifth staff has a *tr* (trill) and a *cresc.*. The sixth staff is marked *a tempo* and *cresc.*. The seventh staff includes *p*, *cresc.*, *rfz* (rassordito, mezzo-forte), and *tr*. The eighth staff is marked *ff* (fortissimo) and *Tutti.*. The ninth staff is marked *ff* and *ten.* (tenu). The tenth staff is marked *rfz* and *trem.* (tremolo).

11

The image shows a musical score for three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Piano. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages. The Violin I and II parts have dynamic markings like *sfz* and *ff*. The Piano part features a large crescendo marked with a hairpin and the number 24. The score includes various musical notations such as slurs, ties, and fingerings.

Andante sostenuto.

Andante sostenuto.

Tutti.
Horn.

Clar.

SOLO.

p

p

p *cresc.*

f

p *morendo*

p

pp *molto espress.*

p *cresc.*

pp *cresc.*

cresc. *pp*

cresc.

f *cresc.*

p *pp*

cresc.

p *cresc.*

p *cresc.*

espress.

poco rit.

Da tempo

Tutti.

p *cresc.*

Solo - Violine.

SOLO.

f *espress.* *p* *cresc.*

sul G - *f* *molto espress.*

f *poco rit. E a tempo* *espress.*

sul G - *f* *Tutti.* *pp*

F SOLO. *un poco string.* *pp* *cresc.*

f *tr* *ifz*

cresc. *ifz* *7* *tr* *rit.*

Tempo I. *p* *molto espress.* *cresc.*

f *molto espress.* *ifz*

espress. *ifz*

Solo - Violine.

13

The musical score for Solo - Violine, page 13, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (p, cresc., f, pp). Performance instructions are provided throughout, including "Tutti. Viol." and "SOLO.". The score concludes with a double bar line.

15

[illegible]

Solo -Violine.

[illegible]

Solo -Violine.

17

Musical score for the Violin section of the "Sinfonia in G major, Op. 54" by Franz Schubert. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including dynamics (*f*, *ff*, *mf*, *p*, *con forza*), articulation (accents, trills), and performance instructions (*poco rit.*, *K a tempo*, *Tutti. Viol.*). The score is divided into two systems, each with five staves. The first system includes a "sul G" instruction. The second system includes a "Tutti. Viol." instruction. The score concludes with a double bar line and the instruction "sempre *ff*".

Solo -Violine.

SOLO.

fp

restez.

fp

restez

sfz

ten.

ff con brio

ten.

sfz

sfz

sfz

sfz

sfz

sfz

ff

sfz

SOLO.

sfz

sfz

sfz

ff

sul G

con forza

Tutti.

ff

2 3 4 5

SOLO.

Tutti.

f

ff

Tutti.

SOLO.

f

0

1

1 2 3 4

f *p* *cresc.*

ritard. poco a poco calando e decresc.

espress. *mf* *p* 1

Listesso tempo, un poco tranquillo

P

2 3 4 5 6 *sempre p* *cresc.*

espress. *p* 1 2 3 4

sul G. *ritard.* Tutti. SOLO. *molto rit.*

decresc. Viol.

Q Andante con moto.

p *p* *cresc.*

sempre cresc. *f con gran espressione*

ritard. R a tempo *dol. p* *cresc.*

morendo pp

sul D

p *cresc.* *f* *rit.*

calando e decresc. *p a tempo* *pp*